

Gregory Sholette is an artist, activist and author based in New York. He co-founded two artists' collectives: *Political Art Documentation and Distribution* (1980-88) and *REPOhistory* (1989-2000). He is the author of *Dark Matter: Art and Politics in the Age of Enterprise Culture* (Pluto Press, 2010) and co-editor of *Collectivism after Modernism: The Art of Social Imagination after 1945* (2007) and *The Interventionists: Users' Manual for the Creative Disruption of Everyday Life* (2004).

Oliver Ressler is an artist and filmmaker based in Vienna. His work has been exhibited across the world including at the Berkeley Art Museum, USA, Platform Garanti Contemporary Art Center, Istanbul and the Alexandria Contemporary Arts Forum, Egypt. He is the editor of *Alternative Economics, Alternative Societies* (2007).

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IT'S THE POLITICAL ECONOMY, STUPID

Gregory Sholette
Oliver Ressler



IT'S THE POLITICAL ECONOMY, STUPID

Edited by
Gregory Sholette
& Oliver Ressler

The Global Financial Crisis in Art and Theory

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brings together acclaimed artists and thinkers including Slavoj Žižek, David Graeber, Judith Butler and Brian Holmes, to offer a powerful critique of the current capitalist crisis.

✕

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✕

The book argues that it is time to push back against the disciplinary dictates of capitalist logic and, by use of artistic means, launch a rescue of the very notion of the social itself.